Dear Friends - We will gather for our 2\textsuperscript{nd} session on Orthodox Easter Sunday! Be prepared to be more interactive on this day - Starting off with impressions from the night. As we ‘Practice Spirit Re-Calling’, we will ask: Where do I come from’? Remembering the source from which we sprang, and connecting also with our ancestors, those that have come before us. We ‘Practice Spirit Sensing’ asking ourselves: What did I come into this life to do? Where I am on my journey? Then as we strive in our thinking to ‘Practice Spirit Beholding’ - we are called to plan what seeds we will germinate in the future. Where am I are headed, what are my goals? And so as we stand at the ‘Sacred Gateway’ we can ask questions, like: Who have I been? Who am I now? Who do I want to become? And of course these are the kind of questions we can bring to our dearly departed and to the unborn, those waiting to come into incarnation.
As we explore the many cultural expressions of honoring, celebrating & working with our beloved dead, you will be invited to share your tradition, in the break out groups, which will perhaps inspire you to renew or create a new one.

What about creating festivals for the Unborn, for the souls waiting to cross the rainbow bridge into a new incarnation?

We will also strive to know our own prenatal commitments, echoing the words of The Guardian, to ‘Know Thy Self’, so that we can make manifest the destiny we signed up for, remembering & implementing the blueprint we created with the highest spiritual beings before we came into this life.

Raven Garland will lead us in some eurythmy to enliven these inner impulses.

May our work together bless all worlds.

~Hazel Archer-Ginsberg – Founder of Reverse Ritual Understanding Anthroposophy through the Rhythms of the Year. Essayist, Lecturer, Poet, Trans-denominational Minister, Anthroposoper - working as the Festivals Coordinator of the Chicago Rudolf Steiner Branch, The Traveling Speakers Program, & the Central Regional Council of the Anthroposophical Society.