



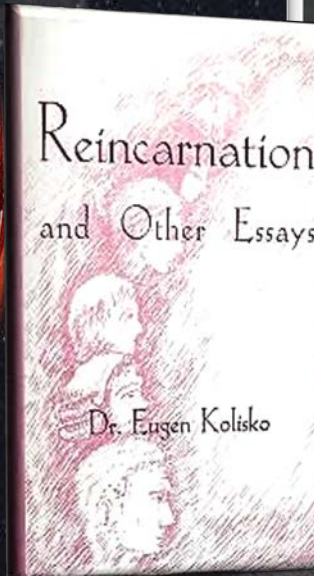
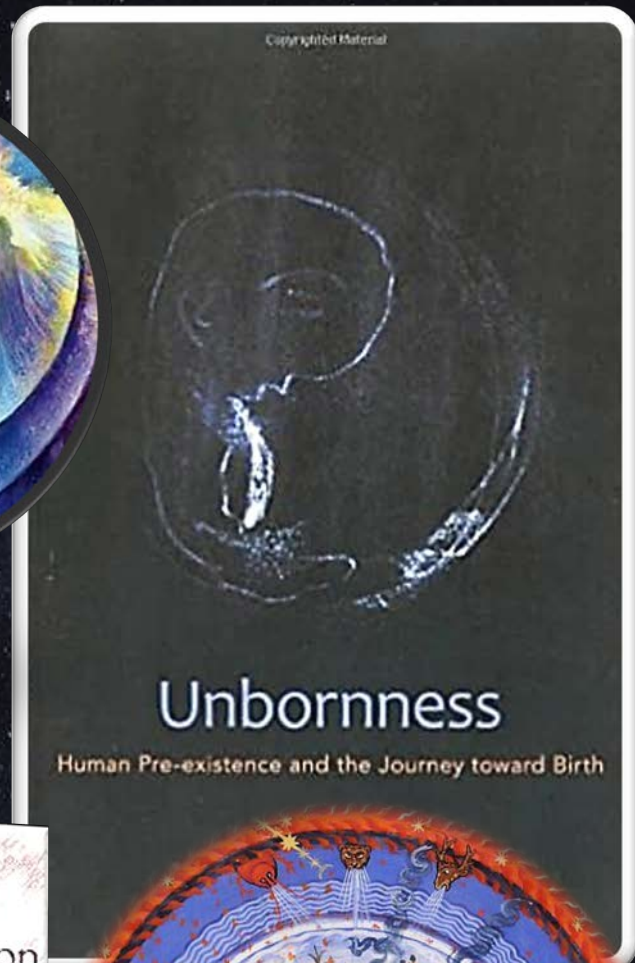
**Festivals for  
the 'Dead',  
the 'Unborn',  
and the Evolution  
of the Earth  
-Then and Now**

**Hazel Archer-Ginsberg**  
**ReverseRitual.com**

**Eurythmy with Raven Garland**

**Sacred Gateway:  
Conscious Living,  
Conscious Dying,  
& the Journey Beyond  
2020**







'Spirit Recalling'

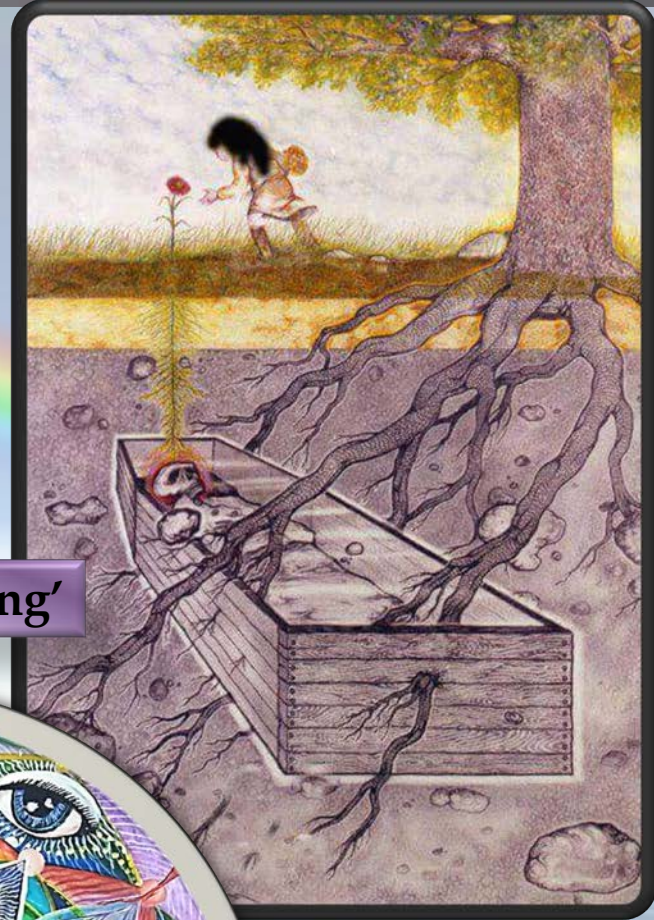
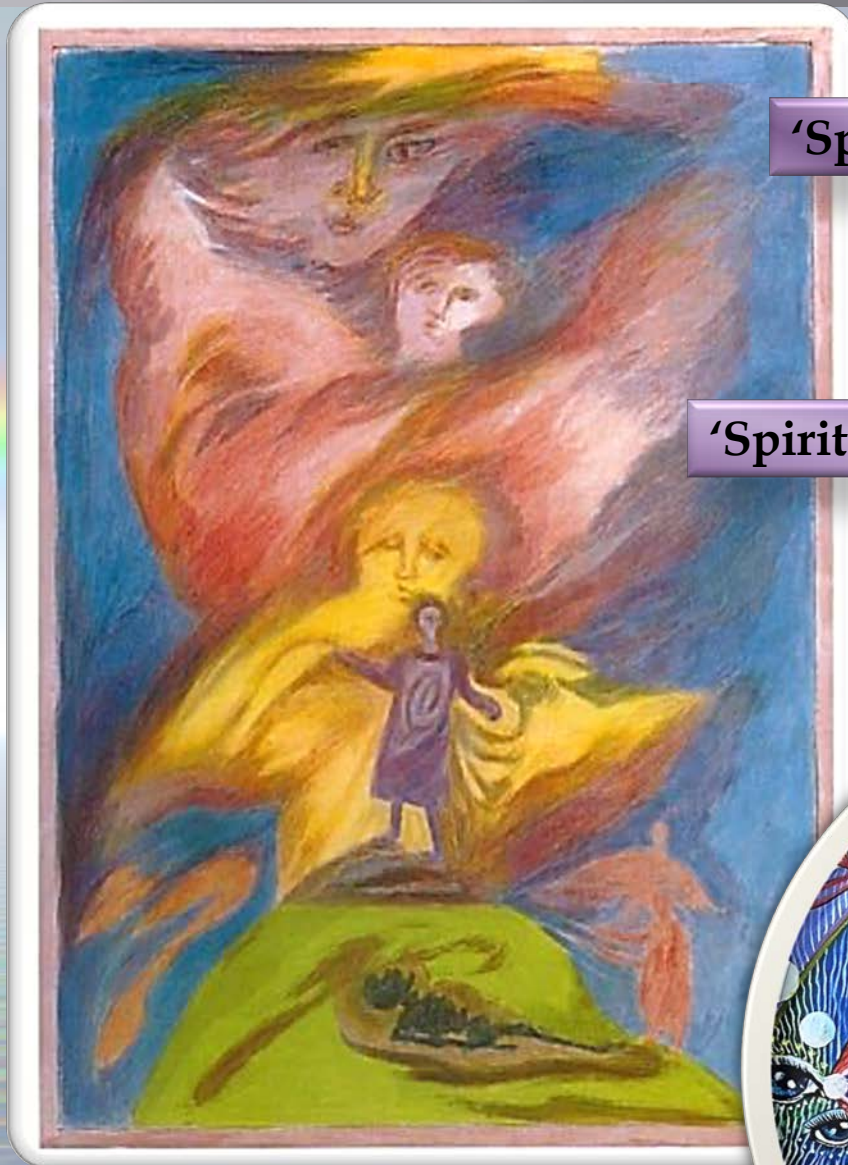
'Spirit Sensing'

'Spirit Beholding'

Where did I come from?

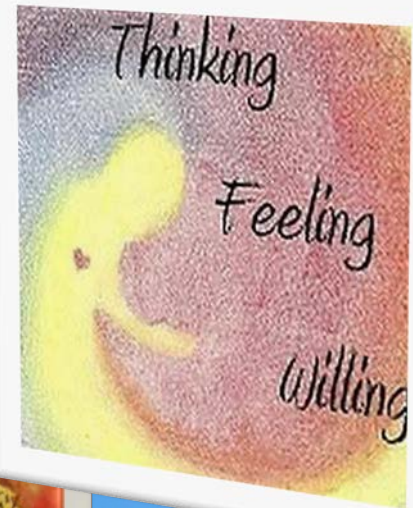
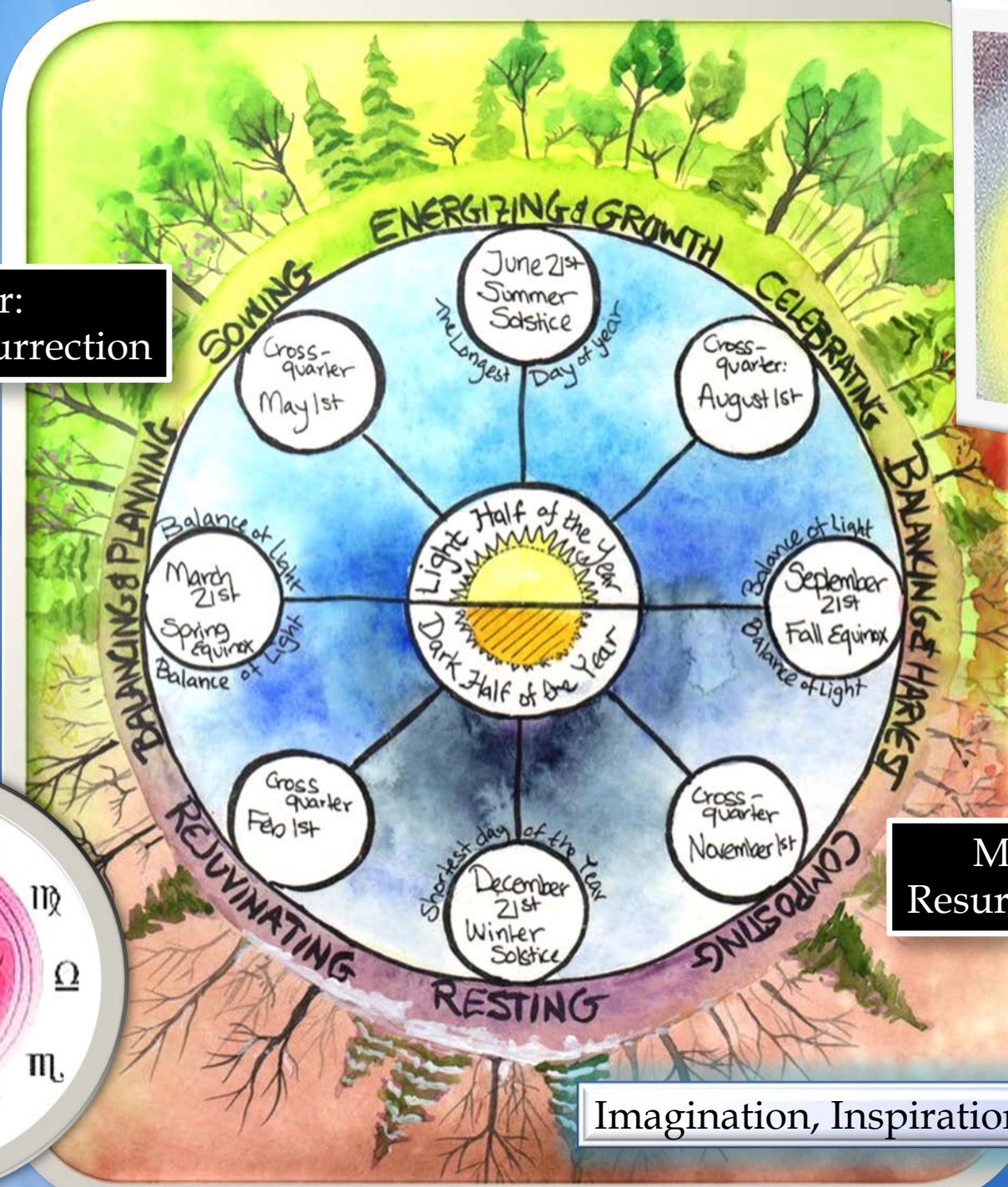
What did I come here to do?

Where am I are headed?





Easter:  
Death - Resurrection



Michaelmas:  
Resurrection - Death



Imagination, Inspiration & Intuition



An abstract painting featuring three white horses in a field. The horses are depicted with soft, blended brushstrokes, giving them a dreamlike, ethereal quality. They are positioned in a row, facing forward, with their heads slightly lowered. The background is a vibrant mix of warm colors like yellow, orange, and pink, interspersed with cooler tones of blue and green, suggesting a sunlit landscape. The overall style is impressionistic and expressive, with visible brushwork and a sense of movement. A text box is overlaid on the central horse's head.

'Spirit Re-Calling'



**INITIATION RITES:** The ancient Persians,  
Greeks, Romans, Celtics...

**WHAT IS YOUR TRADITION?**

Mummification – Many...  
Peru, The Pacific Islands,  
The Tonga Islands.

Viking Funerals - Scandinavia

In the Inca religion the entire month of  
November is dedicated to the dead.

‘The turning of the bones’ -  
**Madagascar**

The New Orleans Jazz funeral

**OGNISSANTI - ITALY**

Preta-karma - **HINDU**

**GREEN BURIAL**

**Cremation:**  
Vietnam  
Thailand  
Sri Lanka

Sky burial in Mongolia & Tibet.

Burial Beads - South Korea

**PCHUM BEN - CAMBODIA**

Hanging Coffins - **THE PHILIPPINES**

Parsi Towers of Silence - Iran

**Ancestor Worship:**  
Native American, African

**DZIEŃ ZADUSZNY - POLAND**

**& MANY MORE...**





The Epic of Gilgamesh













Ancient Indian  
7227-5067 B.C.

American  
A.D. 5734-7894

Ancient Persian  
5067-2907 B.C.

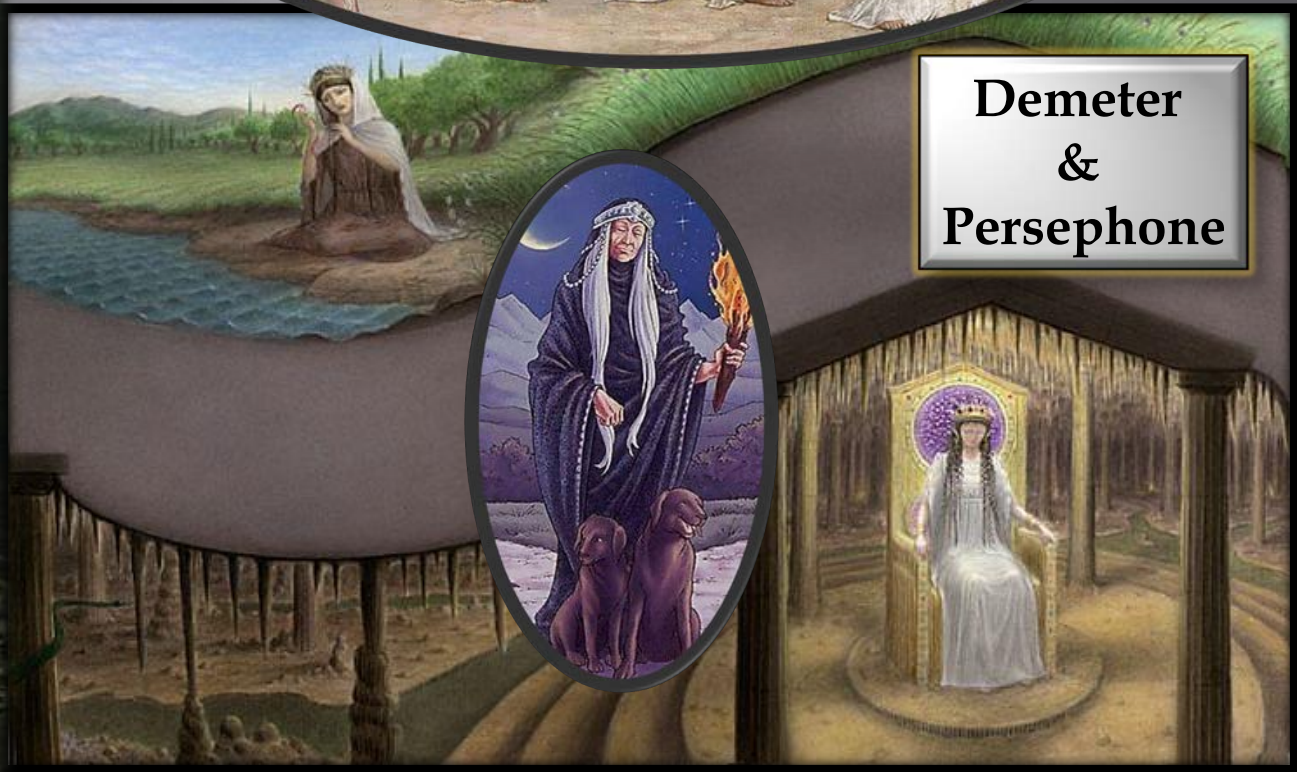
Russian-Slavonic  
A.D. 3574-5734

Chaldo-Egyptian  
2907-747 B.C.

European (Present)  
A.D. 1414-3574

Greco-Roman  
747 B.C.-A.D. 1414





Demeter  
&  
Persephone



# ELEUSINIAN MYSTERIES & RITES

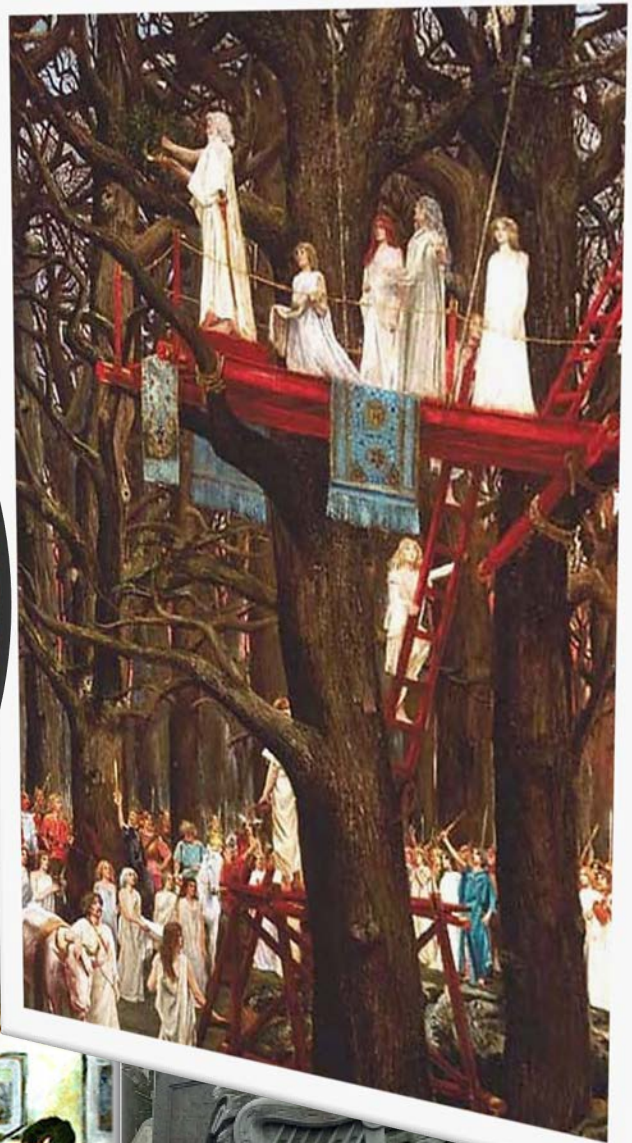




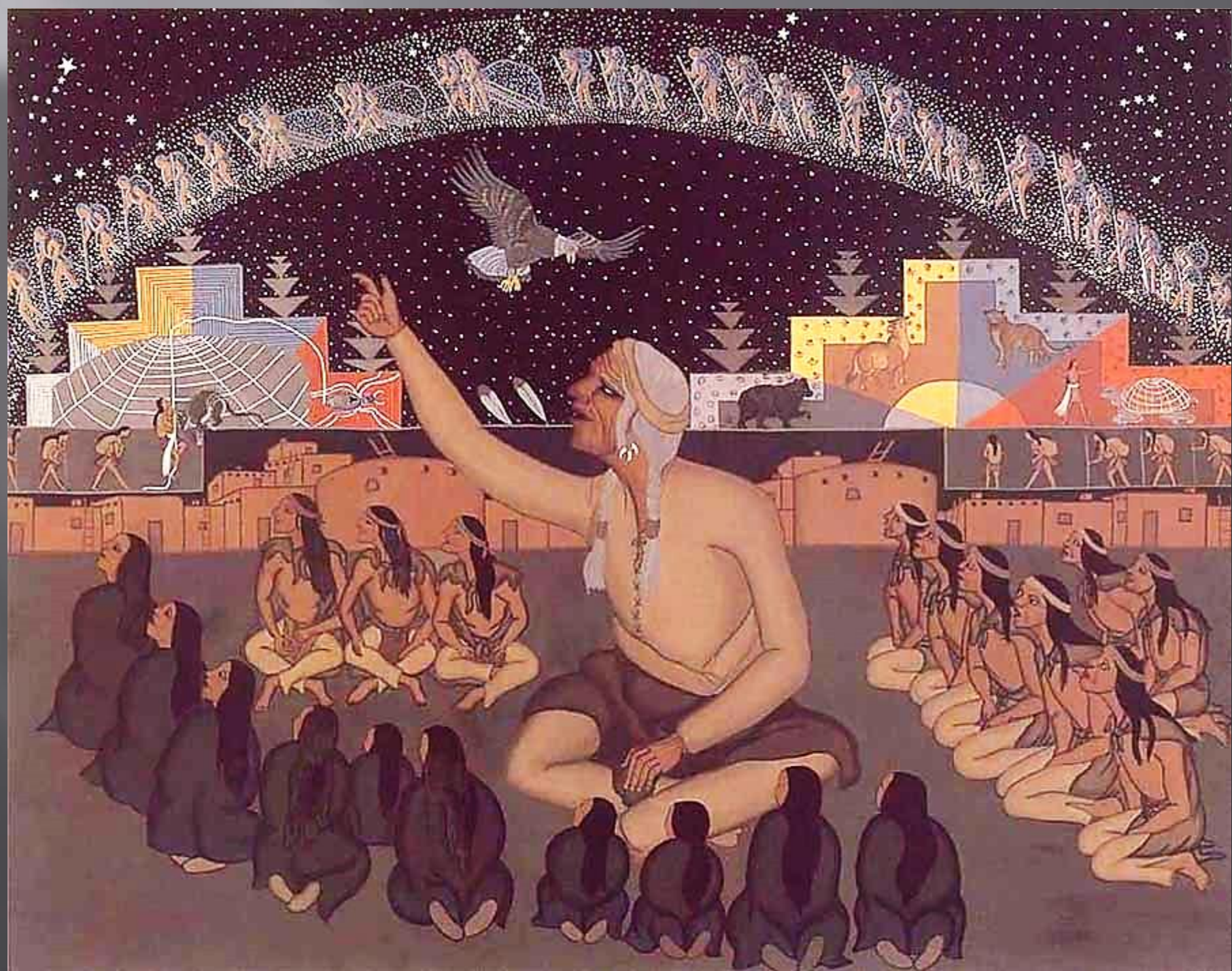




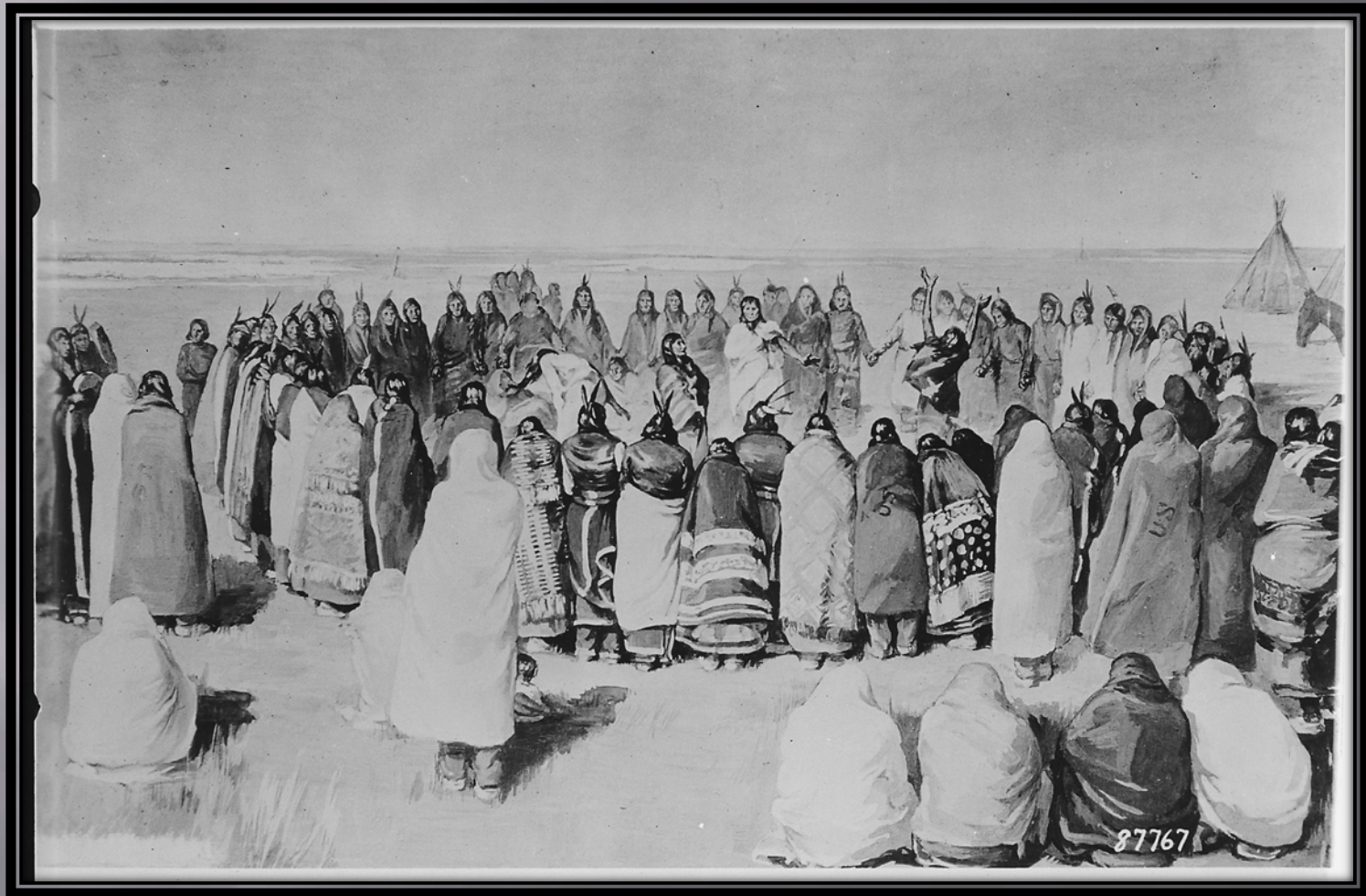
# THE CELTIC / DRUIDIC MYSTERIES IRELAND & SCOTLAND











**Native American Ghost Dance**



## AWURU ODO FESTIVAL - NIGERIA





# Día de los Muertos (Day of the Dead)









# THE HUNGRY GHOST FESTIVAL – CHINESE & BUDDHIST





# Obon: The Japanese Festival Of The Dead





## Feralia – Ancient Roman Festival of the Dead





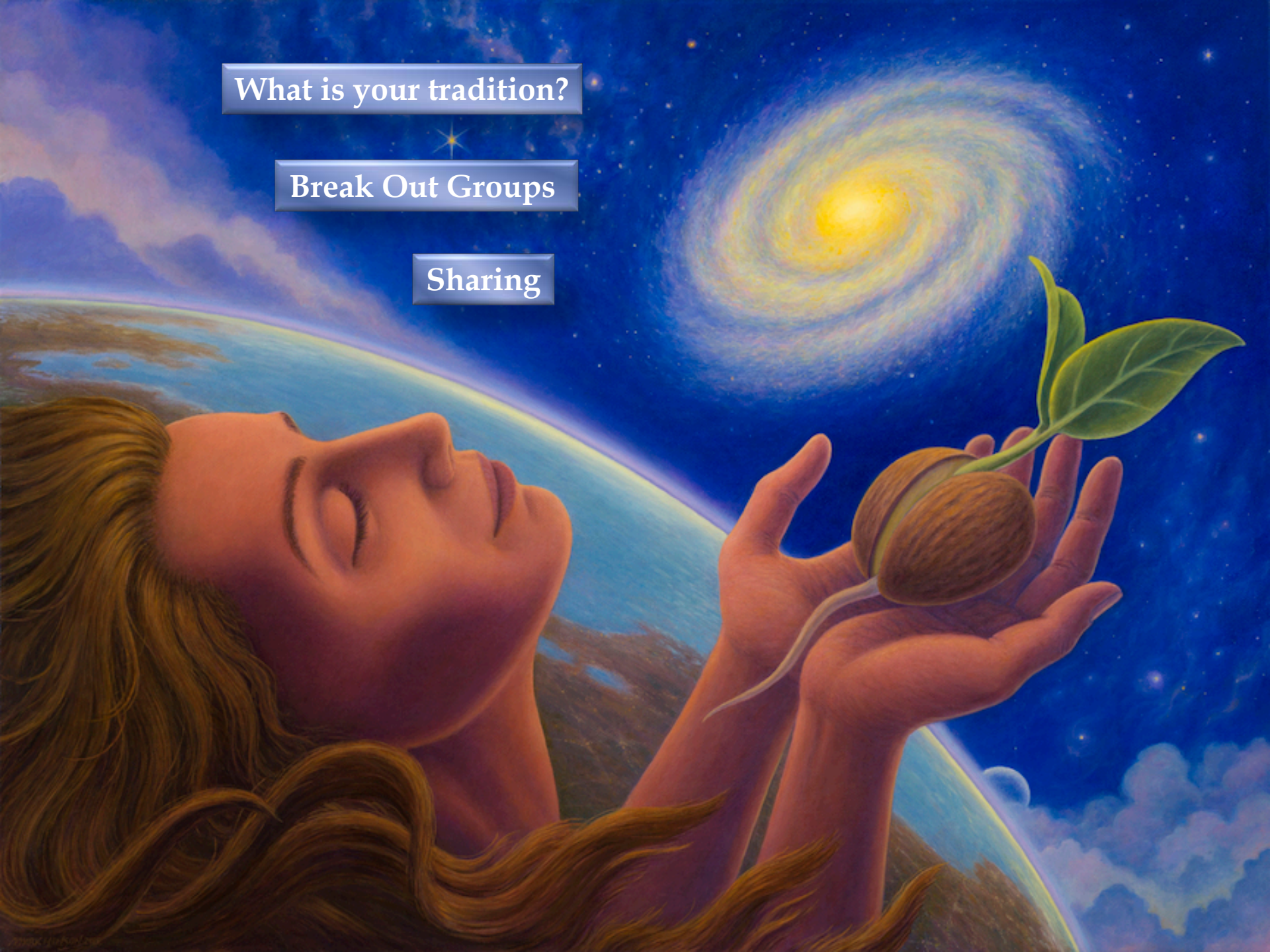




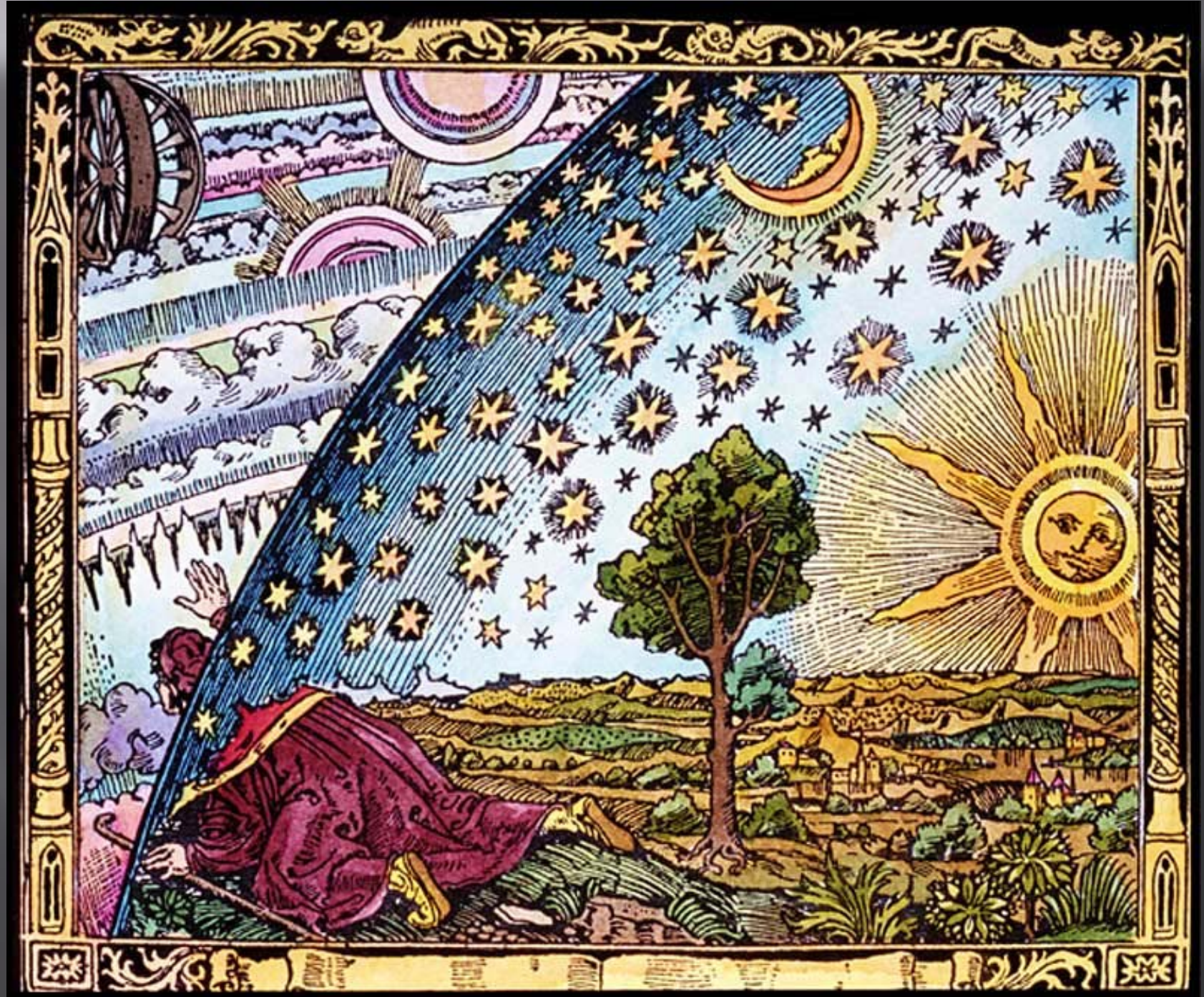
What is your tradition?

Break Out Groups

Sharing









SET  
FREE

SET  
FREE

SET  
FREE

SET  
FREE

SET  
FREE

SET  
FREE

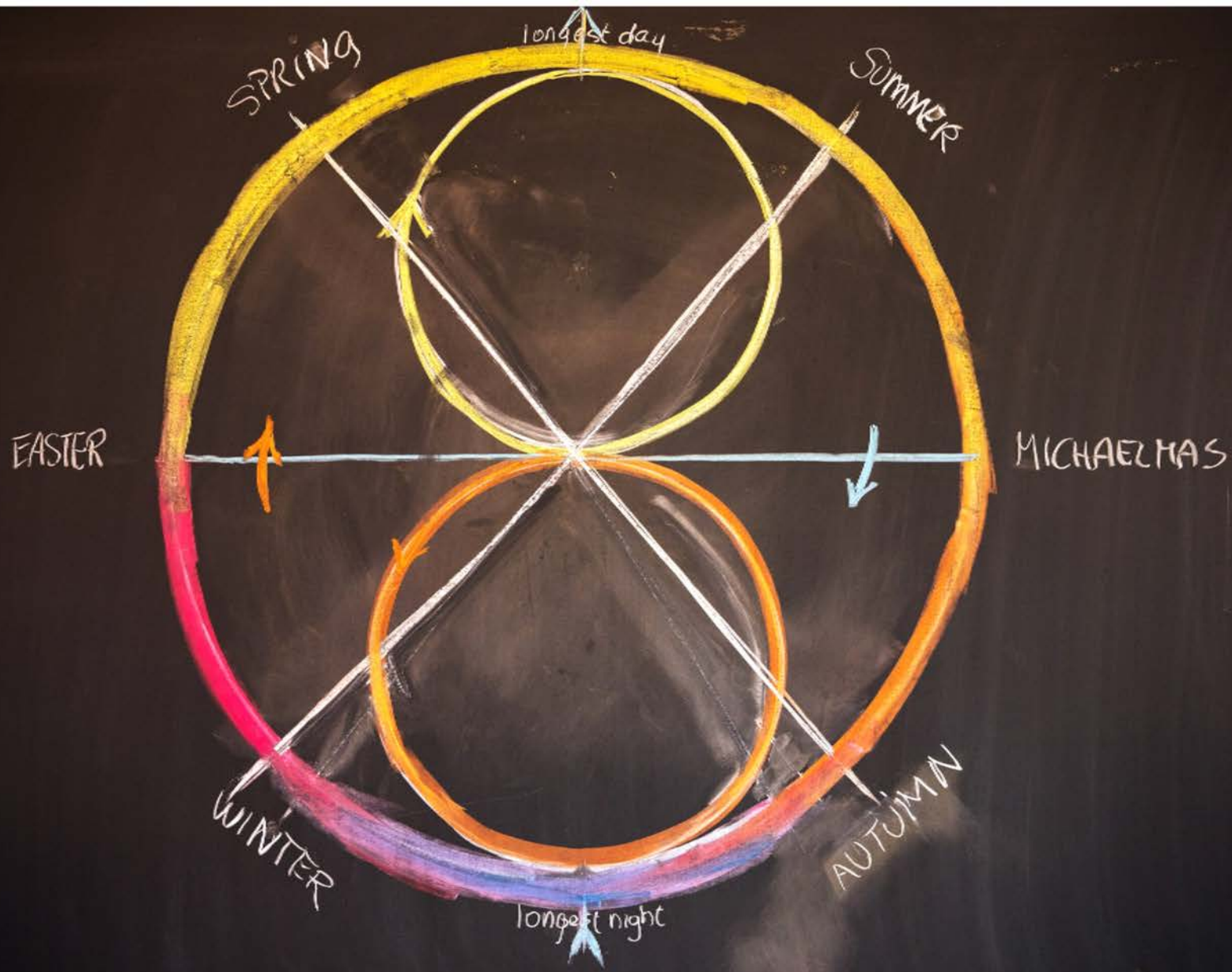
SET  
FREE

SET  
FREE

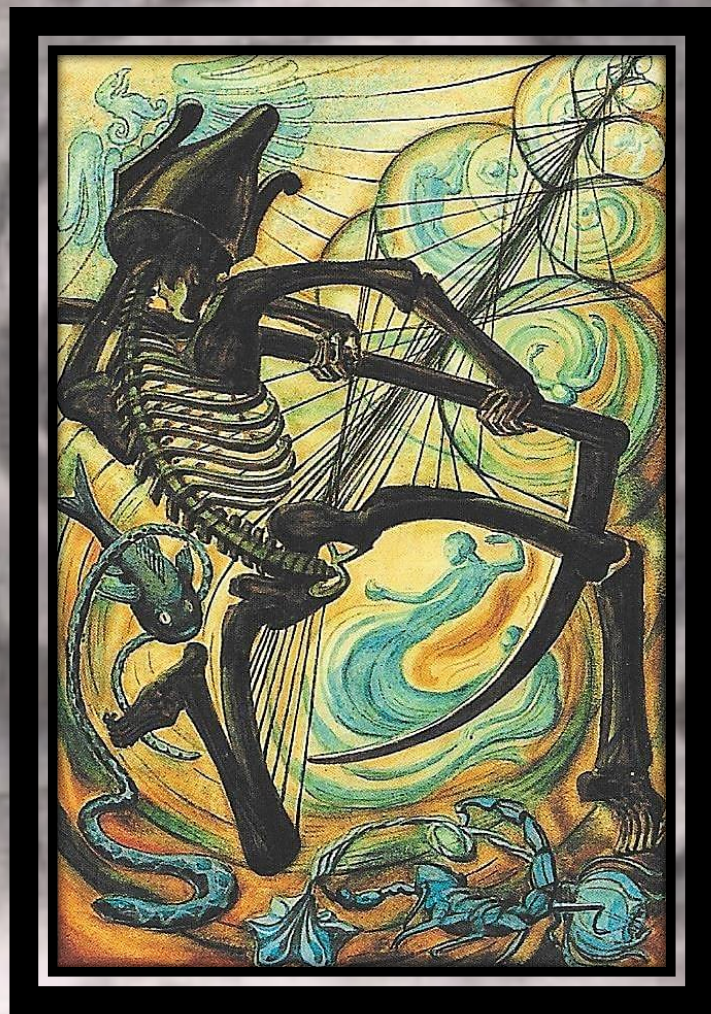
SET  
FREE







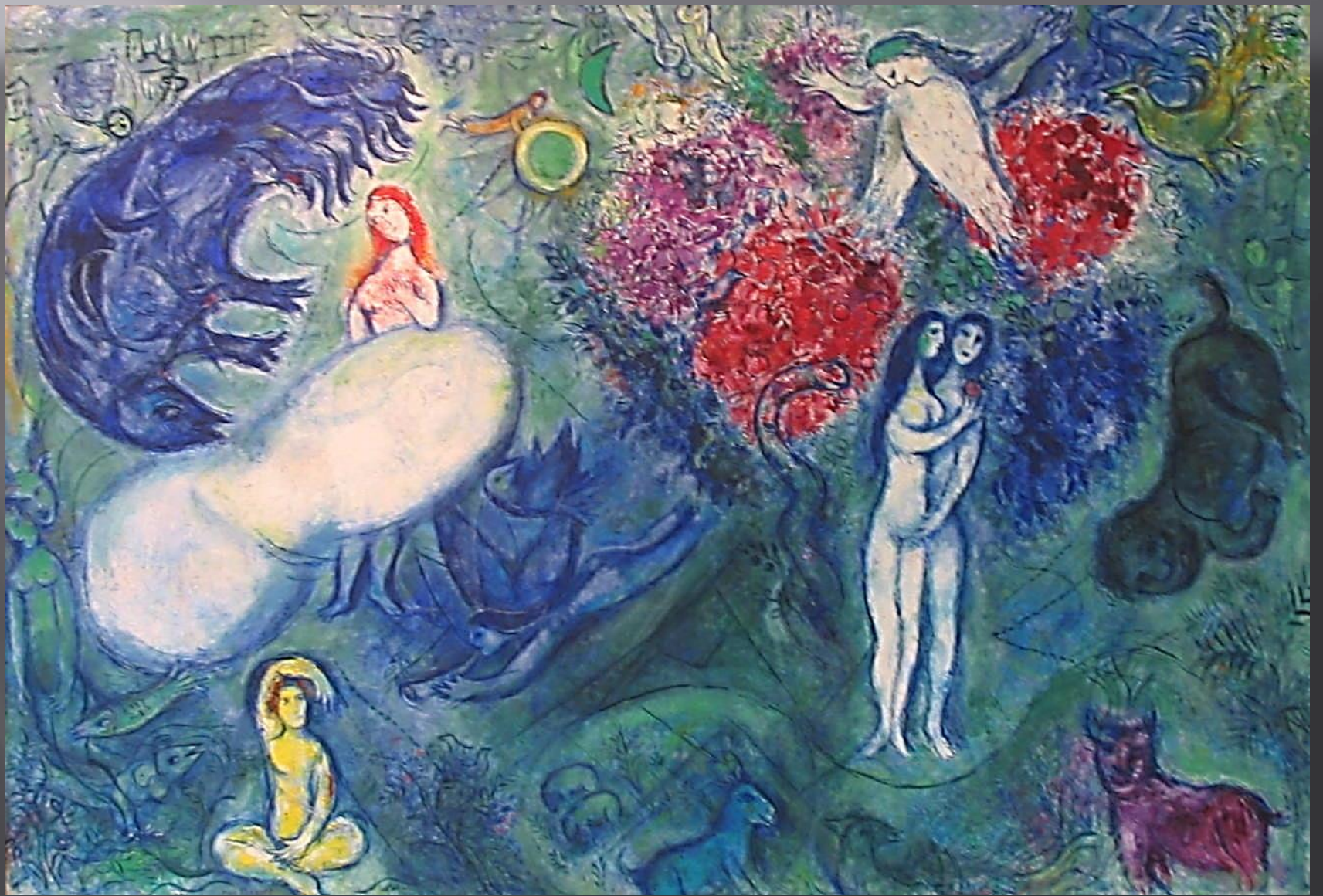














# THE ORIGINAL VORSTAND MEMBERS OF THE ANTHROPOSOPHICAL SOCIETY



MARIE STEINER  
1867-1948



RUDOLF STEINER  
1861-1925



ITA WEGMAN  
1876-1943



GUENTHER WACHSMUTH  
1893-1963



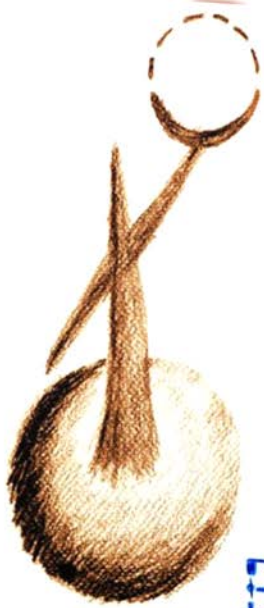
ALBERT STEFFEN  
1884-1963



ELISABETH VREED  
1879-1943







# HOW WE WILL

3FOLDING OUR CULTURAL REVOLUTION

AUGUST 27-30, 2020

FORMING CURATIVE  
COMMUNITIES

ELDERBERRIES CHICAGO

forming curative communities in urban spaces " 2/18@

establishing civil society's voice

**FREEDOM** NO Paywalls

EDUCATION RESOURCE LEARNING CIRCLES

Regenerative Culture Circles

ARTISTIC

- \*Bothmer
- \*Speech
- \*Werbech
- \*Eurythmy School \*Mary Rudd
- Art CLASSES/LAZURE
- STORYTELLING
- Painting
- \*Poetry
- Improv
- PLAY
- \*ART DISPERSAL \*LAURA Summer
- MUSIC CLASS
- ART CLASS
- STORYTELLING CLASS
- Meet the Principle
- Coffee with the teachers

REACHING OUT

- \*What DATE
- \*Who will reach out
- \*PROGRAMS/BUDGET
- \*Mary Rudd
- \*Maurine Flannery

AGRICULTURE

- STUDY GROUP\*
- URBAN GARDENING
- TEACH-INS
- COMPOST
- Bee + Butterfly
- COMMUNITY GARDENS\*
- B/D PLOT PATCH
- CSA \*Walter Goldstein\*
- Meet the farmers
- Market

The Commons

- WATER + Power Use
- Best Practices
- Progressive Groups
- WTF 20-50
- TEACH-INS
- Social MOORS/Ethics + Tech. USAGE
- Commons \*Alderman
- Research
- BRANCH INVITATION\*
- Mary Christenson
- Parks
- Cultural Centers\*

Resources

- WALDORF teachers
- Curative Educators
- Alderman
- HAND CRAFTERS

Community

- Spoken Word + Poetry + Story
- Puppet Show + Storyline
- SINGING
- HAND CRAFTS
- Current event conversations
- Know your Community Events
- Bridges Events
- DINNERS
- Threefold Workshops
- How We Will\*
- Cultural Workers ALLIANCE
- Cooking Class
- LOGISTICS
- DATE
- OUTREACH
- FINANCIAL SUPPORT
- FLYER
- INVITATION
- SOCIAL MEDIA
- INTERVIEW/VOLUNTEER

SPECIAL COMMUNITY






γνώθι  
σεαυτόν  
"Know thyself"

γνώθι  
σεαυτόν  
"Know thyself"


σάυτον

*"Know thyself"*

ΓΝΩΘΙ·ΣΑΥΤΟΝ


  
 pA khat iw pA Hwt-nTrw m-khent Ten  
 ikh eref sew ir pat rex Des-sen


  
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