Portland Eurythmy is the collaborative effort of six local eurythmists, a pianist and a speaker who have come together to create performances through the art of eurythmy, a gestural language that brings a living expression to sound and tone and fills the dynamic space between performers and audience.

Earth: This Being Human takes us on a poetic and musical journey that opens up worlds of tenderness, connection and wonder to what is outside and inside of us. Through our work with Earth, we have come closer to our own humanity and the connection that we have with everyone.

As you watch and listen, imagine that the sounds you hear flow through movements of the eurythmists and their veils billowing in the space around them. Notice how this dynamic art harmonizes what you see and hear with what lives inside of you.

For more information about Eurythmy in Portland or how to learn the art of eurythmy please visit:

PortlandEurythmy.com

and

PacificEurythmy.com

Pacific Eurythmy is a eurythmy training initiative in Portland, Oregon. This initiative is an opportunity for the student to dive deeply into Eurythmy through a multi-faceted curriculum designed to connect the student to the artistry that lives in them.

Portland Eurythmy Presents

Earth: This Being Human



Earth: This Being Human

Part One: Earth as Magic

The Guest House	Rumi
For Children: Vol.1 no. 3	Bela Bartok
Magic	Ella Levick
Ilomilo	Billie Eilish
To Be	Annie Lighthart
How without arms	JonArno Lawson
From The Mystical Nature Diary of Opal W	WhiteleyO. Whiteley
Nocturne Op 33 , no. 1	Gabriel Faure

Part Two: Earth as Joy and Woe

Dirge Bela Bartok
Mud
Oh Karma, Dharma, Pudding and Pie Philip Appleman
Song of a Washing Machine on "Regular Wash" Cycle <i>Michael Hedley Burton</i>
The Clothes-Line
For Children Vol. 1, no. 4
Life is a Strange Concoction
Gavotte Johann Sebastian Bach
Op. 100, no. 25 Friedrich Burgmuller
If Walt Whitman had Written Humpty Dumpty Frank Jacobs

Part Three: Earth as Substance

Song of Myself	Walt Whitman
Prelude Op 11, no. 14	Frederic Chopin
Sometimes I Go About	Anonymous, Chippewa
Being a Person	William Stafford
Douze Etudes de Salon Op. 5 no. 8	Adolf Henselt

Portland Eurythmy

Eurythmists:

Meta Bruner
Jolanda Frischknecht
James Knight
Amanda Leonard
Carrie Mass
Andrea Schofield

Speaker: Daniel Stokes

Musician: Colin Shepard

Supporting Cast: Jim Collias

Lighting: Deborah Krikorian

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